

DAI UN NOME A TUTTO CIO' CHE VEDI ATTRAVERSO LA FINESTRA DELLO STUPORE

The image shows a large window with a grid of panes. Each pane contains a blank rectangular box for labeling. The window is flanked by two vertical panels with horizontal lines. Outside the window, there are several illustrations: a bee, an owl, a dove, a chef, a family, a church, and a group of people. Each illustration is accompanied by a blank rectangular box for labeling.

- Top center pane:
- Middle left pane:
- Middle right pane: (with a bee illustration above it)
- Bottom left pane:
- Bottom right pane: (with an owl illustration above it)
- Bottom left corner: (with a dove illustration to its left)
- Bottom center-left: (with a family illustration below it)
- Bottom center-right: (with a chef illustration above it)
- Bottom right corner: (with a group of people illustration to its right)
- Bottom left corner (circle): (with a church illustration inside the circle)